



Mild satin gloss primer and topcoat in a single high-quality, water-dilutable paint for air-assisted spray application, based on a specially modified alkyd emulsion.

- One-pot-system
- Very good hiding power
- Fast-drying
- Low propensity to run and good (edge) coverage
- Good flow characteristics and good filling power
- Universal recoatable
- Resistant to skin oils from handling

www: Ralston Aqua 2-in-1 Spray Satin

Application

Situation Interior

Application Indoors as primer and topcoat on new and existing wood substrates and

suitably prepared metal and plastic.

Colors

Colours All colours available via the Ralston AQ colour mixing system.

All colours available via the Ralston UNI Plus colour mixing system.

Performance and features

Binder Alkyd emulsion

Pigment High quality pigments and fillers

Density at 20°C Approx. 1.25 kg/dm3

Viscosity at 20°C Approx. 98 K.U.

Solids content Approx. 41 volume %

Drying time (20°C / 65% R.H.)

Dust-free after approx. 0.75 hr, second coat may be applied after approx. 4

hr.

The stated drying times are typical and depend on such factors as temperature, humidity and the colour used. At low temperatures, darker

colours have longer drying times than white and light colours.

Elasticity 7 mm

Gloss level Mild satin gloss, approx. 25 G.U. at 60°

NOTE: The properties and specifications can vary depending on the colour. The values stated are typical.

Processing

Spray data air-assisted airless - pressure 3 - 4 MPa (30 - 40 bar), air support approx. 0,12 MPa (approx. 1,2 bar)

Spray data air-assisted airless - nozzle 0,009 - 0,011 inch

Spray data air-assisted airless - dilution none

Adjust spray angle and nozzle for the object to be sprayed. Warning: do not

use hot airless spray!



Dilution

Tools/equipment cleaning

Application temperature / R.H.

Theoretical coverage

Practical coverage

Film thickness

Mixing

Ready to use. If necessary, dilute sparingly with water.

Min. 7 - max. 25 ambient and substrate temp., relative humidity max. 85%.

6.3 m₂/l

60 - 85% of the theoretical coverage, depending on the application

method, nature of the substrate and shape of the object to be sprayed

overspray.

60 microns dry film thickness = approx. 162 microns wet film thickness

Stir thoroughly before use.

Environment and Health

Flash point (°C)

Safety instructions

EU limit value VOC

BRFFAM

Belgian emission label

French emission label

Item details

Packaging

Storage

Use within

Not applicable.

The user is subject to the national legislation regarding safety, health and environment. For more information and current data, see the latest version

of the Safety Data Sheet.

EU limit value for this product A/d: 130 g/l 2010. This product contains a

maximum of 130 g/l VOCs.

We herewith conform that our product can be used in compliance with BREEAM International New Construction. As per HEA 9, requirend evidence - completion phase: C 1.1 through to 1.8; in evidence of compliance, the following must be submitted: 1. VOS Volatile Organic Substance content as determined by product recipe. 2. Products grouped by category in accordance with European Decopaint Directive 2004/42/EC - Enclosure 2: Emission norm for paints, lacquers and clear finishes, phase 2. 3. EU limit value for this product A/d: 130 g/l 2010. This product contains a maximum of 130 g/l VOCs. We apply the above harmonization procedure as recommended by the Dutch Green Building Council.

The product complies with the limit values and other stipulations of the Royal Decree of 8 May 2014, which defines the threshold levels for emissions to the internal environment from construction products for designated, specific uses, as published in the Belgian Government Gazette

of 8 August 2014.

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Cool and above freezing point; do not allow product quality to deteriorate

during storage.

12 Months in unopened packaging. After opening the packaging, the effect of 'preservatives' in the paint may be reduced. In exceptional cases, this can give bacteria and moulds free rein from outside, which could spoil the

product.



System structure

New, interior, untreated, wood

- clean / degrease and sand
- prime with Ralston Aqua 2-in-1 Spray Satin
- finish with Ralston Aqua 2-in-1 Spray Satin

Existing, interior, treated, wood

- remove unsound paint coats
- clean / degrease and sand / rub down gloss thoroughly
- prime/ pre-finish partially or entirely with Ralston Aqua
 2-in-1 Spray Satin
- finish with Ralston Aqua 2-in-1 Spray Satin

v1.2



General remarks on paint systems and preparation

These remarks on paint application and maintenance are only general. The appropriate paint system to be applied will depend on both the substrate and the requirements to be met by the paintwork.

Adhesion between paint layers

Always sand or de-gloss between paint coating layers. This is essential for good adhesion of each new layer to the previous layer (with the exception of wall paints).

Repairs and compatibility with paint

Repairs to substrates, paintwork, connection joints/seams and glazing systems must be carried out with the appropriate products in accordance with the manufacturer's instructions. For wood repair, we prefer wood repair products based on epoxy or polyurethane and for sealing glazing joints to the Soudal Glaskit TS. The Soudal Acryrub CF2 can be used to seal joints and seams in interior wall paintwork. Prior to the commencement of the painting work, assess the mutual tolerance of the products to be applied.

Pretreatment, wooden substrates

Remove dirt and any weathered and/or degraded parts from wood and wood-based panels prior to application of the paint system in order to obtain a clean and sound substrate. By rounding off sharp edges, a longer protection of the substrate is obtained. Wood may contain up to 18% moisture during treatment.